

Dartmouth Club of the Upper Valley

Enriching Your College and Yourself

Annual Dinner Meeting, May 18, 2010

Our annual membership reception, dinner and meeting at the Hopkins Center was well attended and enjoyed by all. Following the excellent dinner we elected the hard working Board Members and Officers for the 2010/2011 year as noted below.

DCUV Officers / Board Members:

Caroline Cannon, Tu '98 - President Richard Akerboom '80,Th'82 - Vice President Dimitri Gerakaris '69- Vice President John Engelman '68- Secretary Paul Tuhus '69- Treasurer Cheryl Abbott '96- Membership Clark Griffiths '57, Th'58 - Newsletter

Board Members:

James Barkley '06 Lisa Chau MALS '06 John Everett, Jr. '68 Robert Field '43, Tu'47 Lynne Gaudet '81 Loye Miller '51 Janet Saint Germain '02 Joe Medlicott '50 Peter Webster '71



Caroline Cannon, DCUV President with Annette Gordon-Reed, speaker!

Following the meeting, DCUV President Cannon introduced our speaker, Annette Gordon-Reed, a professor of law at New York Law School since 1992 and winner of the 2009 Pulitzer Prize in History for her book *The Hemingses of Monticello: An American Family*. She is recognized as one of our country's most distinguished presidential scholars and earned a place in history with her first book, *Thomas Jefferson and Sally Hemings: An American Controversy* in which she dealt with the question of Jefferson's liaison with Hennings. She felt that history should be able to record both Jefferson's enormous contributions, and the lives and voices of the blacks who were part of his life and that society.

In Professor Gordon-Reed's most recent book, Race on Trial: Law and Justice in American History, she edits 12 original essays which illustrate how race often determined the outcome of trials, and how trials that confront issues of racism provide a unique lens on American cultural history.

Professor Gordon-Reed, who grew up in still-segregated east Texas, became interested in Jefferson in elementary school after reading a children's biography of him, narrated by a fictional slave boy. At 14, she joined the Book-of-the-Month Club (concealing her status as a minor) to receive Fawn Brodie's biography, *Thomas Jefferson: An Intimate Portrait*. She continued her study of Jefferson's life at Dartmouth College, where she majored in History, graduating in 1981. She attended Harvard Law School, where she was a member of the Law Review.

Professor Gordon-Reed spent her early career as an associate at Cahill Gordon & Reindel, and as Counsel to the New York City Board of Corrections. She speaks or moderates at numerous conferences across the country on history and law-related topics.





The DCUV Annual Picnic at the DOC House on Occum Pond, July 18

All who attended the picnic - **free for members,** had a great time and helped welcome to Dartmouth local members of the incoming Class of 2014 along with their families. Shown here are a couple of the many tables. Seated on the right are Woody and Emily Eckels with their son Sam, member of the new class of 2014. Following the lunch we were treated to several very enjoyable songs from the Summerphonix, a group who perform and sing together during "Sophomore Summer". Next year's picnic is scheduled for July 17, 2011 so put this on your long term calendar.

President Caroline Cannon reports on our activities for the coming year

Welcome back to the DCUV. We hope that you had a wonderful summer. The fall is rapidly approaching and we are planning a great season of events for our members. This fall we will not only continue our Tuesday night receptions of Dartmouth and alumni speakers, but have brought back tailgating at sporting events and added participation in the Dartmouth Day of Service. Throughout the year, you will also be invited to our Behind the Scenes events occurring both on and off the Dartmouth campus. We will keep these opportunities small in number and big on uniqueness. Due to the renovation of Thayer Dining Hall, our holiday party will be at the DOC House. We promise to have a fire roaring and bars in all the rooms for your enjoyment.

The DCUV is here to serve you, so please let me know of alumni you would like to hear speak or events that you would like us to add to our schedule. You can reach me at ccannon110@gmail.com with comments and suggestions.

We hope that you will join us in membership for a great year of activities.

Sincerely, Caroline

Fall Events

September 21st, 5:30, Top of the Hop: Discussion of the plans for the Visual Arts Center and current events at the Hopkins Center.

Join us to hear Kate Conley, Associate Dean of the Faculty for the Arts and Humanities and Edward Tuck Professor of French and Comparative Literature at Dartmouth College give an overview of the arts at Dartmouth and the strengths of the two departments that will be housed in the Visual Arts Center: Studio Art and Film and Media Studies. She will show slides of the building. Also joining the discussion will be Jeff James, Howard Gilman Director of the Hopkins Center, who will talk about future plans and activities of the Hopkins Center for the Arts.

Katharine Conley

A graduate of Harvard College, she received her PhD in French from the University of Pennsylvania in 1992. She is the author of Robert Desnos, Surrealism, and the Marvelous in Everyday Life (Nebraska, 2003; paperback 2009) and Automatic Woman: The Representation of Woman in Surrealism (Nebraska, 1996; paperback 2008) and co-editor of volumes on women surrealists, Robert Desnos, and Surrealism and its Others (Yale French Studies, 2006). She is also the author of articles on surrealist writers and artists in books, journals, and exhibition catalogues. She has recent articles in the Journal of Surrealism and the Americas, Teaching Ethics, and the exhibition catalogue, Angels of Anarchy: Woman Surrealist Artists and Tradition.

Her current book project focuses on surrealist ghostliness in Europe and North America throughout the twentieth century. Jeffrey H. James

The sixth director of the Hopkins Center for the Arts, Jeff's title was recently changed to become the Howard Gilman Director of the Hopkins Center, acknowledging a recent major grant from The Howard Gilman Foundation endowing the position. Jeff came to Dartmouth on August 1, 2005 from his role as Executive Director of the Cunningham Dance Foundation, where he was the chief executive of the organization that administers the Merce Cunningham Dance Company, the Cunningham Studio and its allied programs. His 30 years of experience in arts and educational institutions include prior positions such as founding president of the International Foundation for the Canadian Centre for Architecture and senior management, fund-raising and marketing assignments at the California Institute for the Arts, Dance Theatre of Harlem, the New York Philharmonic, and the University of California, Los Angeles. He is an advisory board member of the award-winning Los Angeles theatre troupe Pacific Resident Theatre. He has a B.A. from Hamilton College.

October 9th Day of Service, Details TBD:

The DCUV will be joining the Tucker Foundation and the Dartmouth community in a day of service. We hope all of you will join us and the students in a day of community interaction and support. More detailed information and specifics will follow in September.

October 16th 6:15, exact location to be confirmed: Soccer Game Tailgate:

Join the DCUV for a tailgate with burgers and sides between the men's and women's games vs. Penn. Cheer on the Dartmouth team and then break for some refreshments with the DCUV membership. We will probably be set up in the Thompson Arena parking lot near Burnham Field, or in the space between the locker rooms and the field. We will give you the exact location in the next e-mail.

October 19th, 5:30, Top of the Hop: How Social Networking has changed the way Dartmouth students interact as compared to the '60s and '80s.

Want to understand the changing nature of social interaction on campus? Join the DCUV and Michael Lewis '11 to view his video done as part of a research project for a Tuck professor, on how social networking and the new technologies (e-mail, cell phones, etc.) have changed the way Dartmouth students interact with each other as compared with the 60s and 80s. Following the video, several undergrads will join Michael in a panel to discuss social networking.

November 16th, 5:30

Exploring the real-world solutions coming out of the Cook Engineering Design Center at Thayer School of Engineering.

NOTE LOCATION CHANGE MacLean GlycoFi Atrium (Thayer Engineering), Zaleski Classroom

Ron Lasky, Professor of Engineering at Thayer and Director of the Cook Engineering Design Center, will speak on the Cook Design Center with a focus on projects that students will undertake this year. Professor Lasky will bring along students to talk about their specific projects and the potential impact of their results in the real world. This should be a fantastic look into using research to solve problems in our communities.

The Cook Engineering Design Center (CEDC) coordinates Thayer School's links to industry. The CEDC matches industry professionals, who have specific workplace problems that need to be solved, with students who have the engineering savvy to solve them.

Future DCUV Events

Below find 2010/2011 dates and locations for the DCUV annual events including the Holiday Party. Please note that the Holiday Party location this year will be the DOC House. We anticipate Thayer Dining Hall will still be under renovation. Detail info will be sent out for each of these in the future.

Tuesday Reception dates & location Jan – May

January 18, Top of the Hop February 15, Top of the Hop March 15, Top of the Hop April 19, Top of the Hop May 17, Top of the Hop

Special Events:

Holiday Party: December 14, DOC House

Annual Seminar: February 5, Filene Auditorium, Moore Hall

Apres Ski reception at the Dartmouth Skiway- Date to be determined for perfect snow!

Book Awards: May 10, Top of the Hop

Summer Picnic July 17, 2011 at the DOC House